Tofu Scramble!

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Though it may seem to be a bit of an odd intro to April's new items, a tofu scramble (*with jackfruit sausage links, of course*) that my wife made last weekend seemed just too good to pass up. While we are both nearly entirely vegan, eggs had been a pretty regular member of the breakfast routine, especially for me. In an attempt to cut them out, we turned to a tofu scramble that both looked and tasted the part rather remarkably well. When looking at the first medal in this month's upload, the tie-in becomes quite apparent, as it presents a breakfast that is very much the exact opposite of anything vegan...

With one side featuring a smiling face composed of two eggs sunny side up, two thick strips of bacon, and one large sausage (*very likely not jackfruit*), this medal seemingly lacks only a fried tomato and some baked beans to give it a full English breakfast feel. Ok, maybe some toast and mushrooms also, but it has the top three components. This medal, an incredibly large and hefty piece, is from the British Art Medal Society series. With an issuance of just 16 pieces cast in 1990, it goes without saying that this is a rare offering. The reverse parallels the whimsical nature of the obverse, featuring a crescent moon, sock, and mitten, with the mitten seemingly covering the sleep-yearning yawn of the sock.

Staying with British-related medals, there's this awesomely toned silver award medal from an 1885 exhibition in South Africa, but awarded to an English firm...

Issued for excellence in hosiery, this medal was presented to the firm of Richard Harris & Sons in Leicester (*a rare award for the city of Leicester these days, now in need of a new manager*) for their use of cape wool, a specific type of wool native to South Africa.

Staying with enchantingly toned medals, here's this stunner celebrating the 500th anniversary of the birth of Martin Luther...

Possessing immense iridescent toning in a concentric ringed pattern on each side, this flawless gem is sure to excite those who seek medals with tremendous character and color.

For something a bit different, here's a satirical issue from the hand of Karl Goetz that samples a bit from Roty's famous "La Semeuse" coinage of turn-of-the-century France...

Here, he pokes a bit of fun at the French forces in World War I on the usage of "dum-dum" bullets. This form of ammunition was first produced in British India in the late 19th century, and was designed to expand at one end upon impact, thus increasing the damage which they would inflict and making them harder to extract post-impact. Given their destructive and rather barbaric nature, these bullets were outlawed by the Geneva Convention. As such, Goetz presents the French rooster on the reverse, clearly defecating upon paperwork indicated as the Geneva Convention. The sentiment comes through quite strongly, making this a prime representative of Goetz's unique style.

For all of this upload's new items, please click **here** or on the banner art below. We will be back again mid-month (17 April) with another great mix of art and historical medals.

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